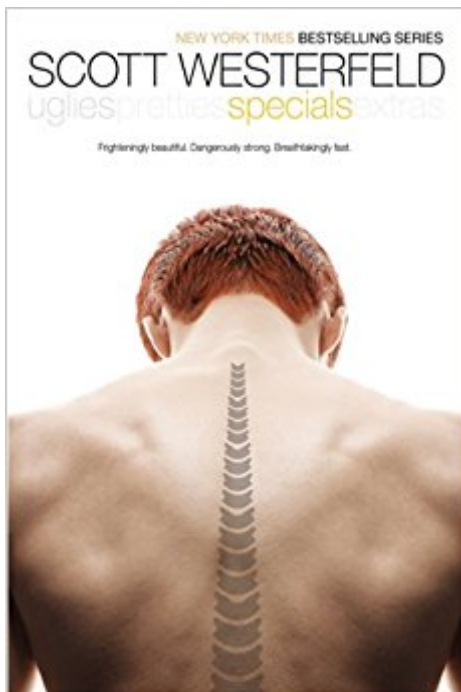


The book was found

Specials (Uglies)



Synopsis

"Special Circumstances": The words have sent chills down Tally's spine since her days as a repellent, rebellious ugly. Back then Specials were a sinister rumor -- frighteningly beautiful, dangerously strong, breathtakingly fast. Ordinary pretties might live their whole lives without meeting a Special. But Tally's never been ordinary. And now, in the third book in the series, Tally's been turned into a Special: a superamped fighting machine, engineered to keep the uglies down and the pretties stupid. The strength, the speed, and the clarity and focus of her thinking feel better than anything Tally can remember. Most of the time. One tiny corner of her heart still remembers something more. Still, it's easy to tune that out -- until Tally's offered a chance to stamp out the rebels of the New Smoke permanently. It all comes down to one last choice: listen to that tiny, faint heartbeat, or carry out the mission she's programmed to complete. Either way, Tally's world will never be the same.

Book Information

Lexile Measure: 880 (What's this?)

Series: Uglies (Book 3)

Paperback: 384 pages

Publisher: Simon Pulse; Reissue edition (May 3, 2011)

Language: English

ISBN-10: 1442419792

ISBN-13: 978-1442419797

Product Dimensions: 5.5 x 1 x 8.2 inches

Shipping Weight: 10.6 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 401 customer reviews

Best Sellers Rank: #31,642 in Books (See Top 100 in Books) #38 in Books > Teens >

Literature & Fiction > Social & Family Issues > New Experiences #270 in Books > Teens >

Science Fiction & Fantasy > Science Fiction > Dystopian #2873 in Books > Children's Books >

Growing Up & Facts of Life

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Grade 8 Up – This final installment in the series is a warning of the dangers of overconsumption and conformity. Set some time in the future, after a human-made bacteria

destroyed the modern world, the trilogy tells of new cities established and tightly controlled through brainwashing and a series of operations leading to a compliant society. Tally Youngblood, the 16-year-old protagonist, learns in the first two books that free will and truth are more important than a false sense of security. In *Specials*, she has become an elite fighting machine, fully enhanced with nanotechnology and super-fast reflexes, and made to work as a Special Circumstances agent for the nameless city that she fled. As in the first two books, much of the story takes place with characters whizzing through the air on hoverboards, but Tally and her friends are in for some harsh realities here. Readers who enjoyed *Uglies* and *Pretties* (both S & S, 2005) will not want to miss *Specials*, but those who have not read those books will not understand much of what is happening. Westerfeld's themes include vanity, environmental conservation, Utopian idealism, fascism, violence, and love. In this trilogy, the author calls for a revolution in our hearts and minds.

think The Matrix.

Corinda J. Humphrey, Los Angeles Public Library

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--This text refers to an alternate Paperback edition.

Scott Westerfeld's other teen books include the *Midnighters* series, *Peeps*, *So Yesterday*, and *The Last Days*. He divides his summers between Sydney, Australia, and New York City.

I loved this book! I would definitely recommend this book to kids ages 11-15. The beginning contained a lot of action but the plot started out a little slow. It picked up speed as the storyline progressed. Also, the author focused on Zane most of the book, yet I found his character to be somewhat vague. Westerfeld's writing is amazing; he adds a lot of his own thought and imagination to the book. The world that the characters live in is incredibly detailed and it definitely made me want to keep reading. I love how the ending keeps you thinking about whether the city is really evil with its mandatory operations and how it manipulates everyone within its boundaries, or if they are just trying to prevent war with other cities. This book is a must read! I can't wait to finish the series!

I liked this book. The series is good overall and worth reading if it falls within your genre preferences. The jargon gets a little tiring at points but is a minor thing. There are some real takeaways in the series if a reader just lets the material flow and exist on its own terms, probably a lot more timely and relevant than the books are getting noted for. Would be five stars if it was accessible to a wider crowd but Westerfeld is clearly a skilled writer with something worth saying. I think his steampunk material was more entertaining but that's an even more subjective statement

than the above review.

Read 51 pages and wanted to upchoke. Totally unbelievable writing! Read Uglies which was good then pretties which was OK then Specials which was chaotic at best and into a world of Alice in Wonderland on crack then this atrocity!!!!

Specials is an interesting conclusion to the Uglies trilogy. I feel like Westerfeld was trying to punch up the action a bit in this novel as a crescendo, but I feel like the characterization was bit off, and it doesn't really connect as well with the rest of the stories. I also disliked the way Westerfeld did some of the larger world-building, as it seemed very disconnected from what had been done previously. If you liked Scalzi's Old Man's War, and young adult fiction, I think you'd like this.

Tally Youngblood is now set on her most exhilarating adventure yet, because she has now been changed into an unbelievably beautiful special. Her nails and teeth filed down to sharp points and her bones are now made to be indestructible. She is build to kill anything that comes in her way of her plans. Now, Tally is ordered to find the new smoke, a camp for run away pretties. If she finds it, she is ordered to end it. The question now is will she find it, and if the opportunity arrives, will she listen to her past or destroy the smoke forever. The Specials deeply connects to me because of how many common themes there are that relate to any other normal teenage girl's life. It deals with the desire to belong, acceptance, and the measures people take to fit in. Tally only wants to belong to a group of people who will accept her for who she is, which is a similar trait I see in my everyday life. This book, without even realizing it relates to my daily life, which is why I think it appeals to me so much. One book that might also appeal to you if you enjoyed the specials, would be the Hunger Games. It deals with action, romance, and the government misusing its power just like in the Specials. If you enjoyed the suspenseful action sequences and the fight for survival in the Hunger games, you may also enjoy the Specials' invigorating liveliness of the intense chases and the following out of dangerous missions. They both will force you to fly through the pages because of the intensity and romance that is woven among them. Reading the Specials was defiantly one of the better decisions I've made in my life. It definitely has sparked my imagination, and given me a whole different perspective of clicks and the desire to belong. The only thing I didn't like about it was that it was told a bit too fast for my liking. Besides that, I loved the whole concept of the book, and plot was amazing, full of twists and unexpected turns. It's definetly a book that I would highly recommend for any teenage girl.

I dislike having to explain why I give stars. I have read the entire trilogy in 1 week. Of course being on a traveling vacation I on gave me the time. It made it easier to keep going and ignoring my sleepy eyes. Loved all 3 books and wonder if this is what our future holds.

I am a hard one to please with books. That being said, I was pulled into the role of Tally instantly and could envision every detail along her journey. I read the series within three weeks and loved the detail that the author put into each sentence.

I was bothered by so many aspects of this book, but could not get past the glorification of cutting. I did not believe the resolution of the romance. I don't look for believability in this genre. I look for believable characters and believable relationships. This book had neither. I thought it was going to be a lesson in superficiality, but it turned into something very different that didn't make sense. I will not read the last book. I've wasted enough of my time with this series.

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